

Ode for St. Cecilia's Day

1692

Henry Purcell

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Introduction $\text{♩} = 75$

Soprano Sax 1

Soprano Sax 2

Soprano Sax 3

Alto Sax 1

Alto Sax 2

Alto Sax 3

Tenor Sax 1

Tenor Sax 2

Baritone Sax 1

Baritone Sax 2

Bass Sax

Timpani

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

21

S. Sax. 1

S. Sax. 2

S. Sax. 3

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2

Bs. Sax.

21

Timp.

Detailed description: This is a page of a musical score for a woodwind ensemble. It contains 13 staves. The top 12 staves are for woodwinds: three Soprano Saxophones (S. Sax. 1, 2, 3), three Alto Saxophones (A. Sax. 1, 2, 3), two Tenor Saxophones (T. Sax. 1, 2), and two Baritone Saxophones (B. Sax. 1, 2). The 13th staff is for the Bass Saxophone (Bs. Sax.). The 14th staff is for the Timpani (Timp.). The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The page number '21' is written above the first staff and below the Timp. staff. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some performance markings like accents (>) and a 'trill' marking on the S. Sax. 3 staff.

84

S. Sax. 1

S. Sax. 2

S. Sax. 3

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2

Bs. Sax.

84

Timp.

95 **Allegro** ♩ = 70

The musical score is arranged in a standard orchestral format with 13 staves. The instruments are: S. Sax. 1, S. Sax. 2, S. Sax. 3, A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax. 1, T. Sax. 2, B. Sax. 1, B. Sax. 2, Bs. Sax., and Timp. The score begins at measure 95. The tempo is marked 'Allegro' with a quarter note equal to 70 beats per minute. The key signature has one flat (B-flat). The music features several passages marked with a forte (*f*) dynamic. The woodwind parts (Saxophones and Trombones) play melodic lines, while the percussion (Tympani) provides a rhythmic accompaniment. The strings are not visible in this page, likely continuing from the previous page.