

Chant du Cygne

from Le rêve d'Oswald (1858)

Jean-Georges Kastner (1810-1867)
arr. Andreas van Zoelen, 2016

Andantino $\text{♩} = 120$

rallent. suivez **A** a tempo

The score is arranged for a large saxophone ensemble, harp, and tambourin. The instrumentation includes:

- Sopranino Sax
- Soprano Sax 1
- Soprano Sax 2
- Alto Sax SOLO (with *solo* and *ad lib.* markings)
- Alto Sax 1 (with *mf a def tenor sax*)
- Alto Sax 2 (with *mf a def tenor sax*)
- Alto Sax 3 (with *mf a def tenor sax*)
- Alto Sax 4
- Alto Sax 5
- Alto Sax 6
- Tenor Sax 1 (with *mf*)
- Tenor Sax 2 (with *mf*)
- Tenor Sax 3 (with *mf*)
- Baritone Sax 1a (with *mf*)
- Baritone Sax 1b (with *mf a def*)
- Baritone Sax 2 (with *mf*)
- Bass Sax (with *mf*)
- Harp
- Tambourin voilé

The score is in 3/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andantino' with a metronome marking of 120. Performance instructions include 'rallent.' (ritardando), 'suivez' (follow), and 'a tempo' (return to tempo), with a section marked 'A'. Dynamics include *mf* (mezzo-forte) and *f* (forte). The harp part is in the lower register, and the tambourin part is indicated by a vertical bar line.